## 2024 Ohio Fine Arts Festival

| Registration Form   DEADLINE  |   |   |  |  |
|---|---|---|--|--|
| 1. REGISTRANT INFORMATION Registrant Type: ☐ Fine Arts Participant  | ☐ Kappa Tau Pa  | urticipant  |  |  |
| Name  |   | ·   | oate//Gende  | ar at Rinth □M □F  |
| Last First  | 2022/202  |   | ate//Oende   |  |
| Mailing Address   |   |   |  |  |
| Number Street   | Apt.  | City  | State.   | Zip  |
| Phone Number ( <u>)</u> -   | EIIIaII   |   |  |  |
| T-Shirt (\$15) □S □M □L □XL □2XI  | L □3XL  |   |  |  |
| 2. CHURCH INFORMATION   |   |   |  |  |
| NameOfficial Church Name  |   |   | <del></del>  |  |
|   | Church City   | Church State  |  |  |
| Sr. Pastor  | Youtn/FA L  | eader   | First and Last Name  |  |
| Email   | Youth/FA Lea  | der Phone Number  | ( ) -  | _  |
| Mailing Address   |   |   |  |  |
| Mailing Address   | Apt.  | City  | State  | Zip  |
| 3. MEDICAL AND PHOTOGRAPH/VIDEO RELEA   | SES   |   |  |  |
| Registrant's Full Name (Please print)   |   |   |  |  |
| cannot be reached, I authorize the calling of a docto authorize the Temporary Guardian or any leader on provider.  I, the parent or legal guardian of Child, understand the church and/or District Council, and/or any Assemblie volunteers, and agents, shall not be responsible for and indemnify "GC", its parents, subsidiaries and aff fees, defense costs, demands, investigations, action pertaining to the provision of medical services for the or resulting from, or in any manner relating to the tree would restrict the Child's participation in this ministry for any reason. | this trip to make emergence<br>that The General Council of<br>es of God school, college of<br>medical expenses incurred<br>filiates, officers, directors, et<br>as, liabilities, claims, cross-<br>e Child. It is my express into<br>eartment, medical or otherwith<br>or event. I also understand to | ry medical care decisions of the Assemblies of God or university (collectively I on the basis of this authorized projects, volunteers are actions, third-party actions to defend, indemise, of the Child. I agree | and its affiliated ministries, "GC") and/or any of their off horization, and I hereby agrid agents from all obligations, causes of action, of any nify and hold harmless "GC" to notify "GC" in the event of | and/or any Assemblies of Goo<br>ficers, directors, employees,<br>ee to hold harmless, defend<br>ns, damages, losses, attorney'<br>kind or nature whatsoever,<br>from all claims arising out of,<br>of any health changes which |
| Medications to which the registrant is  |   |   |  |  |
| Is there anything in the registrant's me  | edical history staff s<br>  | hould be aware of   | f in case of a medica  | al emergency?<br>  |
| Emergency Contact   |   | Emergen   | cy Phone ()  |  |
|   | First   | <del>-</del>  |  |  |
| Photograph & Video Release I hereby grant GC permission to the rights of the Chor any other consideration. I understand that the Chiapprove the finished product wherein the Child's like of the Child's image or recording. I agree that GC may use such images of the Child willustration, advertising, and web content. There is no time limit on the validity of this release no completely read and fully understand the above releatll claims for utilizing this material.  | ild's image may be edited,<br>eness appears. Additionally<br>with or without the Child's no<br>or is there any geographic   | copied, exhibited, publis<br>y, I waive any right to roy<br>ame and for any lawful p<br>limitation on where thes  | shed, or distributed and waivalties or other compensation ourpose, including for example materials may be distributed.   | we the right to inspect or<br>in arising or related to the use<br>ple such purposes as publicity<br>ted. I acknowledge that I have   |
| 4. SIGNATURES   |   |   |  |  |
| REGISTRANT SIGNATURE (required regardless Your signature indicates that you have completely read and understan  | of age)   |   | Date _   |  |
|   |   |   | elease and will abide by them.   |  |
| Value signed are indicated that you understand and support your shills  | involvement in Fine Arts and will al  | hido by all rulos, quidolines, and  | Date   |  |

| <br>      | (was assisted for All | Cine Arte Destiningsto |
|-----------|-----------------------|------------------------|
| SIGNATURE | (required for ALL     | rine Aris Farticipants |

Your signature indicates approval of this student's participation in Fine Arts and confirms he/she attends your Assemblies of God church or youth group.

## 5. FINE ARTS CATEGORY SELECTION:

□ Children's Literature□ First Person Essay, Jr.□ First Person Essay, Sr.

☐ Flash Fiction☐ Mini Saga☐ Poetry, Jr.

Please select all categories you wish to register for. Please list complete group information on the next page.

Date

| Art Division                    |                                       |                              |
|---------------------------------|---------------------------------------|------------------------------|
| ☐ Graphic Design                | <u>Drama Division</u>                 | Was at Bladatan              |
| ☐ Photography, Digital, Jr.     | □ Drama Ensemble, Large               | Vocal Division               |
| ☐ Photography, Digital, Sr.     | ☐ Drama Ensemble, Small               | ☐ Choir                      |
| ☐ Photography, Film             | ☐ Drama Solo                          | ☐ Christian Band             |
| ☐ Photography, Mobile Jr.       | □ Dramatized Quoting, Ensemble        | ☐ Rap Group                  |
| ☐ Photography, Mobile Sr.       | ☐ Dramatized Quoting, Solo            | ☐ Rap Solo                   |
| ☐ T-Shirt Design                | ☐ Human Video Ensemble, Large         | ☐ Songwriting                |
| ☐ Visual Art, Three-Dimensional | ☐ Human Video Ensemble, Small         | □ Vocal Ensemble, Large      |
| ☐ Visual Art, Two-Dimensional,  | ☐ Human Video Ensemble, Spanish       | ☐ Vocal Ensemble, Small      |
| Alternative Media               | ☐ Human Video Solo, Jr.               | ☐ Vocal Ensemble, Spanish    |
| ☐ Visual Art, Two-Dimensional,  | ☐ Human Video Solo, Sr.               | ☐ Vocal Solo, Classical, Sr. |
| Painting and Drawing Jr.        | ☐ Musical Theater, Ensemble Small     | □ Vocal Solo, Female, Jr.    |
| ☐ Visual Art, Two-Dimensional,  | ☐ Musical Theater, Ensemble Large     | □ Vocal Solo, Female, Sr.    |
| Painting and Drawing Sr.        | ☐ Musical Theater, Solo, Jr.          | □ Vocal Solo, Male, Jr.      |
|                                 | ☐ Musical Theater, Solo, Sr.          | □ Vocal Solo, Male, Sr.      |
| Communication Division          | ☐ Readers Theater                     | □ Vocal Solo, Spanish Female |
| ☐ American Sign Language Group  | ☐ Stand-Up Comedy                     | □ Vocal Solo, Spanish Male   |
| ☐ American Sign Language Solo   | - Clarid op Comedy                    | ☐ Worship Leading, Solo, Jr. |
| ☐ Children's Lesson Group       | Exhibition Division                   | ☐ Worship Leading, Solo, Sr. |
| ☐ Children's Lesson Solo        | ☐ Fiber Art                           | ☐ Worship Team, Large        |
| □ Promo Video                   |                                       | ☐ Worship Team, Small        |
| ☐ Puppetry Group                | ☐ Music Production                    | •                            |
| ☐ Puppetry Solo                 | In atmospherical Division             |                              |
| ☐ Short Film                    | Instrumental Division                 |                              |
| ☐ Short Sermon, Jr.             | ☐ Bass Solo                           |                              |
| ☐ Short Sermon, Sr.             | ☐ Brass Solo                          |                              |
| •                               | ☐ Guitar Solo                         |                              |
| ☐ Short Sermon, Spanish         | ☐ Instrumental Ensemble, Contemporary |                              |
| ☐ Spoken Word                   | ☐ Instrumental Ensemble, Traditional  |                              |
|                                 | ☐ Instrumental Solo, Folk             |                              |
|                                 | ☐ Percussion Ensemble, Traditional    |                              |
| Damas Birdalan                  | □ Percussion Solo, Traditional, Jr.   |                              |
| Dance Division                  | □ Percussion Solo, Traditional, Sr.   |                              |
| ☐ Step Troupe                   | □ Percussion, Unconventional          |                              |
| ☐ Hip Hop Solo                  | ☐ Piano Solo                          |                              |
| ☐ Hip Hop Dance Crew            | ☐ Piano Solo, Classical               |                              |
| ☐ Worship Dance Solo, Jr.       | ☐ String Solo                         |                              |
| ☐ Worship Dance Solo, Sr.       | ☐ Woodwind Solo                       |                              |
| □Worship Dance Troupe, Large    |                                       |                              |
| ☐Worship Dance Troupe, Small    |                                       |                              |
|                                 |                                       |                              |
|                                 |                                       |                              |
| William British                 |                                       |                              |
| Writing Division                |                                       |                              |
| ☐ Book Chapter, Jr.             |                                       |                              |
| ☐ Book Chapter, Sr.             |                                       |                              |

Do not use church name, church city, church state, category name, or category abbreviation in group name(s). Group name(s) may use selection or song title, student name(s), character name(s), etc.

| 6. GROUP LIST   |  |
|---|--|
| To ensure that everyone is placed in the correct group(s), accompanists. All group lists must match others in the group |  |
|   | •  |
| Group/ Ensemble Name Please use a unique name for each group to avoid confusion   | Group/ Ensemble Name  Please use a unique name for each group to avoid confusion |
| Category  | Category   |
|   | Accompanist  |
| Members   | Members  |
|   |  |
|   |  |
|   |  |
|   |  |
|   |  |
| 2 Group/ Ensemble Name  | 6. Group/ Ensemble Name  |
| Please use a unique name for each group to avoid confusion  | Please use a unique name for each group to avoid confusion                       |
| Category  | Category   |
| Accompanist   |  |
| Members   |  |
|   |  |
|   |  |
|   |  |
|   |  |
|   |  |
| 3. Group/ Ensemble Name   | 7. Group/ Ensemble Name  |
| Please use a unique name for each group to avoid confusion  | Please use a unique name for each group to avoid confusion                       |
| Category  | Category   |
| Accompanist   |  |
| Members   | Members  |
|   |  |
|   |  |
|   |  |
|   | ·  |
|   |  |
| Group/ Ensemble Name  Please use a unique name for each group to avoid confusion  | Group/ Ensemble Name  Please use a unique name for each group to avoid confusion |
| ·   |  |
| Category  | Category   |
| Accompanist   | Accompanist  |
| Members   | Members  |
|   |  |
|   |  |
|   |  |